

1 - White Belt

Pitches: GAB

Hot Cross Buns

2 measures (8 beats) introduction
on recording

Traditional

Hot cross buns! Hot cross buns!

One a pen - ny, two a pen - ny, hot cross buns!

New things to learn for the White Belt song:

half note = 2 beats

quarter note = 1 beat

time signature = 4 beats in each measure

half rest = 2 beats of silence

new notes:

G

A

B

counting:

1	2	3	4

2 - Yellow Belt

Pitches: GAB

Gently Sleep

2 measures (8 beats) introduction
on recording

Gent - ly sleep, my sweet child. Gent - ly sleep, with that smile.

Traditional
lyrics by Barb Philipak

Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done.

New thing to learn for the Yellow Belt song:

’ **breath mark** When you see this symbol, take a breath.
Try only to take a breath every two measures.

3 - Orange Belt

Pitches: GAB

Merrily We Roll Along

2 measures (8 beats) introduction
on recording

Traditional

5 - Purple Belt

Old MacDonald Had A Farm

4 measures (16 beats) introduction
on recording

Traditional

Old Mac - Don - ald had a farm. E - I - E - I - O. And

on that farm he had some chicks. E - I - E - I - O. With a

chick chick here. And a chick chick there. Here a chick, there a chick. Ev'-ry-where a chick chick.

Old Mac - Don - ald had a farm. E - I - E - I - O.

New things to learn for the Purple Belt song:

quarter rest = 1 beat of silence

dotted half note = 3 beats
(A dot after a note gets half the value of that note and makes it that much longer.)

new note:

D

6 - Blue Belt

Pitches: GABC'D'

When The Saints Go Marching In

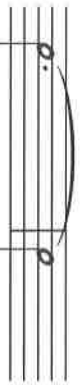
5 beats introduction
on recording

Traditional

Oh, when the saints go march - ing in, oh, when the saints go march - ing in, Oh, I want to be in that num - ber, when the saints go march - ing in.

New things to learn for the Blue Belt song:

A tie is a curved line which connects notes of the same pitch. Only the first note is played and then it is held for the total value of the connected notes.



1 2 3 - 1 2



1 2 3 4 - 1

new rhythm: whole note = 4 beats

new notes:

C'

D'

7 - Red Belt

Pitches: DEF[#]GAB

Twinkle, Twinkle Little Star

2 measures (8 beats) introduction
on recording

Traditional

New things to learn for the Red Belt song:

key signature

These sharps ([#]), when placed at the beginning of a line, are for all C's and F's in the song. This is called a **key signature**. However, since there are no C's in this song, you only have to remember to play every F in this song as F[#].

new note:



8 - Brown Belt

Pitches: DE GAB D'

5 beats introduction
on recording

Amazing Grace

Traditional

New things to learn for the Brown Belt song:

new rhythms:

single eighth note = 1/2 beat

Until now, you have seen two eighth notes joined together with a beam (). Together, two eighth notes = 1 beat.

dotted quarter note = 1 1/2 beats

Again, the dot adds half the value of that note and makes it longer.

1 + 1/2 = 1 1/2 beats

A **fermata** placed above a note means that the note is held a little longer than its usual count.

time signature The top number tells us that there are only three beats in each measure.

3
4

counting:

1 2 3

3
4

9 - Black Belt

Pitches: D GABC'D'

Ode To Joy

2 measures (8 beats) introduction
on recording

Ludwig van Beethoven

